FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058418-B **Type of Permit:** FILMING **Release Date:** 11/19/2012

Production Company FTP PRODUCTIONS LLC SCANDAL

Insured Company Name FTP PRODUCTIONS LLC
Contact Phone No. 1 323-468-4900
Contact Phone No. 2
Fax 323-468-4998
Address 1438 N GOWER ST, BLDG 35
HOLLYWOOD, California 90028

Production Title SCANDAL

Type of Production TV Drama

Producer Merri Howard

Director Stephen Cragg

1st AD Jeremiah Accera

Production Manager Brad Yacobian

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Veronique Vowell
Primary Phone Mobile - 323-468-4925
Secondary Phone Office - 818-968-6648

Location Assistant Andrea Keener
Primary Phone Mobile - 818-402-7940
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $1,320.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00058418-B	**Location Manager**	Veronique Vowell
Production Company	FTP PRODUCTIONS LLC SCANDAL	Primary Phone	Mobile - 323-468-4925
Insured Company	FTP PRODUCTIONS LLC	Secondary Phone	Office - 818-968-6648
Production Title	SCANDAL		

Location Address	743 S Lucerne Blvd, Los Angeles, CA, 90005
Location Name	EBELL OF LOS ANGELES
Location Type	Banquet Hall
Location Description	WILSHIRE EBELL
Prep Dates	11/19/2012 - 11/19/2012 07:00 - 19:00 1 day
Film Dates	11/20/2012 - 11/20/2012 06:00 - 00:00 1 day
Strike Dates	11/21/2012 - 11/21/2012 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached document	Wilshire Ebell December 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	35
Spot Check	1

Filming Activities	Equipment on sidewalk & street; Interior and exterior dialogue;		
Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 633	**Grid:** F3	
Approvals	LOS ANGELES POLICE DEPARTMENT		Sam Park
Coordinator Note	RIDER B RELEASES LOCATION		

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Summary Information — Location

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Production Company FTP PRODUCTIONS LLC SCANDAL
Insured Company FTP PRODUCTIONS LLC
Production Title SCANDAL

Location Manager Veronique Vowell
Primary Phone Mobile - 323-468-4925
Secondary Phone Office - 818-968-6648

Coordinator Note FILM LA MONITOR REQUIRED FROM 0500-2359 HRS.

Coordinator Note -COMPANY MAY NOT SHUT DOWN ALARM SYSTEM WITHOUT PRIOR NOTICE TO LAFD FILM UNIT.

Parking

Base Camp
Location Type : Other Location

WILSHIRE UNITED METHODIST CHURCH
4350 Wilshire Blvd, Los Angeles, CA, 90005

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S LUCERNE BLVD., WILSHIRE BLVD. - 8TH ST

Approximate Footage 301 - 600 **Log Number** 46224

Date(s) 11/19/2012 to 11/21/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S HOBART BLVD., WILSHIRE BLVD. - 7TH ST.

Approximate Footage 601 - 900 **Log Number** 46431

Date(s) 11/20/2012 to 11/20/2012 **Time(s)** 11:00 to 22:00

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SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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